



Superior String Alliance

www.SuperiorStringAlliance.com

Young Strings Camps



July 19, 2010 – July 30, 2010

The Superior String Alliance

The Superior String Alliance is a nonprofit, community-based musical arts organization promoting excellence in string playing in Michigan's Upper Peninsula. Since 1987, the Young Strings Camps have offered young musicians an opportunity to gain leadership and ensemble skills. Music and technical abilities are nurtured during Orchestra rehearsals, private lessons, chamber groups, and specialized class sessions. The Page Center is located on Little Lake, near Gwinn, Michigan, providing a perfect setting for making music, swimming, and other outdoor activities. Camps are licensed by the State of Michigan.

2010 Young Strings Camps

Intermediate Camp July 20-23

This camp is designed for children 8-11 years old who have had at least one year playing experience. This four-day, three-night camp session provides students with rhythm, note, and technique classes, along with private lessons and regular orchestra rehearsals.

Tuition: Early Bird Registration

By June 1, 2010 \$250

After May 31, 2010 \$300

Non-refundable \$50 deposit due with Registration

Advanced Camp July 25-30

This camp session serves students ages 12-17, who have had 3 or more years of playing experience. Students will participate in daily orchestra rehearsals, technique classes, small ensembles and sectionals, and receive a private lesson during the week.

Tuition: Early Bird Registration

By June 1, 2010 \$300

After June 1, 2010 \$350

Non-refundable \$50 deposit due with Registration

All registration forms are available online at:
<http://www.superiorstringalliance.com>.

Registration and payments can also be completed online.

*Each student must bring a piece of solo music (not something from orchestra) to work on in lessons.

Scholarships - Limited scholarships are available for each strings camp. To apply for a scholarship, the student must write a paragraph describing why he or she would like to attend this camp. Parents must write a paragraph describing their need for scholarship assistance. These submissions are reviewed by the Scholarship Committee in confidence to assure privacy. Partial or, in rare cases, full scholarships will be awarded based on need and available funds. Scholarship requests and paragraphs must accompany the Registration Form.

The Young Strings Camps' music experience includes the following:

- Stretching warm-ups
- Orchestra rehearsals
- Sectionals
- Private lessons
- Instrument technique
- Integration of music theory and music history into orchestra rehearsal
- Mini-lectures and presentations on a variety of topics

Concerts

Parents are invited to the opening faculty recital and a closing concert of orchestra and chamber groups. During the Advanced Camp, there will also be an Honors Student Recital.



Recreation and Other Activities:

Each day includes quiet time and free recreation with fully supervised waterfront activities, as well as ping pong, volleyball, board games, nature hikes, an annual talent show, campfires, and other fun.

Advanced Camp Conductor:

Reid Smith is currently director of orchestras for St. Charles Public Schools in St. Charles, Missouri. He joined the St. Charles program in 2007. Previously he served as director of orchestras at Duluth High School in Duluth, Georgia. Reid holds a Bachelor of Music degree in Music Education from the University of Michigan and completed student teaching with Jed Fritzemeier and Nathan Peters. Reid has served as the Vice President of the University of Michigan chapter of the American String Teachers Association and as the Georgia ASTA Bass Symposium liaison. He is a member of the American String Teachers Association, Missouri Music Educators' Association, and the Music Educators' National Conference.

Intermediate Camp Director:

Erin Hanson

Instructors:

Wesley Fritzemeier started playing the violin at the age of 6. He studied the

Suzuki method with Wendy Azrak and Dr. Judy Palac at Michigan State University. He has studied with Detroit Symphony members Marion Tanau and Joe Striplin, and is currently a student of Daniel Foster at Eastern Michigan University.

Will Argiroff is from Ann Arbor, Michigan, and grew up in Chelsea, Michigan. He began playing guitar at age eight and studied with Jason Dennie for seven years. He picked up the double bass when he was eleven and was a part of Chelsea Public Schools orchestra program until he graduated in 2008. Will also plays bass guitar and has been part of various performing

groups including the Chelsea House Orchestra. Will just finished his freshman year at the University of Michigan in double bass performance as a student of Professor Diana Gannett.

Kiana Weber is a junior at the University of Michigan studying violin performance and Music Education. She began playing violin at the age of 7 and has studied with violinists in the Toledo and Detroit symphonies as well as her current teacher at the university, Aaron Berofsky.

For more information on the Superior String Alliance, the Young Strings Camps, contact Gwen Hetler at:

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